

NAEDA SCOOP

#1 American Eskimo Dog
2012

Congratulations!

CA GRCH'PR'Pinebrook Smilin' Milo Of Vibo
Danielle Christensen

Sorry

No Photo Available

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Corresponding Secretary*More Than Just a Pretty Face*

The American Eskimo Dog, then known as the Spitz, was brought to this country by German settlers in the early 1800s. In my recent judging seminars, I have been asked how this dog came to be known as the American Eskimo Dog. In 1917, during the First World War, anti-German sentiment was rampant in the United States. By this time the dog, now known as the American Eskimo Dog, was simply known as the Spitz, a German term. Due to this anti-German sentiment, the dog was renamed the American Eskimo Dog. Some believe that the dog was renamed due to his resemblance to the Nordic sled dog. This is not the case. At that time, there was a popular kennel in Ohio called the American Eskimo kennel. The dog was renamed after that popular kennel and has been known as the American Eskimo or the American Eskimo Dog since that time.

The American Eskimo Dog was used by these German settlers not only as a companion dog, but as a working farm dog and a guard dog as well. In that century, a dog had to pull his weight, or earn his keep, sort of speak.

Today's breeders are striving to retain the type, structure, and movement that made these versatile dogs able to herd and guard, as well as being loyal companions. The American Eskimo Dog should present a picture of strength, agility, and alertness, as well as beauty. The American Eskimo Dog has come to be known as the dog Beautiful, but he is more than just a pretty face. He should have a Nordic type head with erect triangular ears and black lips, nose and eye rims. His look should be keen and intelligent. He should be neither shy nor aggressive, although he can be conservative which is not to be faulted.

When a judge looks at an American Eskimo, whether it be a miniature or a standard, he should see a compactly built, well balanced, alert dog. The dog

The UPS Store

15600 NE 8TH STREET, STE B1
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The NAEDA thanks Store #4156 for their printing services and help in printing the NAEDA Scoop.

Not only is the staff friendly, they are supportive and willing to go the extra step to ensure a final product we can be proud of.

(Besides they have office dogs that greet the customers with a wag!!)



should trot, not pace, with good forequarter reach and good hindquarter drive. Idealistically, the front foot, when extended fully, should be even with the nose. As speed increases, all sizes should single track with the back remaining level.

Proportionately, the American Eskimo Dog should be 1.1 to 1. The dog should be well angulated both front and rear, with sufficient length of body to allow for the breed standard's requirement of, "well balanced and frictionless movement." Judges should avoid dogs that are too short or too long, remembering that they should be "compact, but not cobby."

The American Eskimo Dog has a tendency to "steal the show" when he cocks his head, pricks his ears, and looks into one's eyes with that intelligent, mischievous look. So, I implore judges to not be taken in by that pretty face. Remember, the American Eskimo Dog is more than just a pretty face. He is a companion, a herder, and a guard dog. He is one of the most versatile and intelligent dogs a judge will ever have the privilege to see.

Debbie Mitchell
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Treasurer

One of my least favorite things to do as a breeder is that roll of the dice in deciding who to sell puppies/dogs to. Sometimes the choice is clear. Other times I have to do a lot of soul searching. For quite some time I have declined to see puppies to people who have children under school age. The most returns I get come from that category of buyer. So I routinely just decline if there are children in the household under school age.

Now mind you, everyone who has a child under school age swears their kids are really good with dogs! And I'm not talking about selling an adult dog to families with children under school age – just those who insist they want a puppy. The most common complaint with the returned puppies is that the puppy nips at the children when the children run by. I can promise you I actually counsel about that before I allow a puppy to go into a home with children of any age. Somehow the buyers never hear that. And I insist they buy the book/video "How To Raise A Puppy You Can Live With". If they want to return a puppy I can

also guarantee you they never bought the book/video.

Then there's the "old" folks who want a puppy. I hesitate to use the term "old" since I've finally reached an age I'm not sure I would sell to either! But if the people wanting to buy a puppy are 70 or older, my answer is "Sorry. No. That puppy could out live you." Again, this is in regard to the sale of a puppy, not an adult dog. I've found sales of retired show dogs to older folks to be a very good thing. The dogs usually have some manners and are less "wild". Older folks have thinner skin and those sharp puppy teeth and nails are not a good fit. It's REALLY difficult sometimes to convince folks that the older dog is the best option but I have really stuck to my guns on that unless I have some younger family members who are willing to take the dog should something happen to the person/people buying the dog so that they cannot care for the dog. But mostly I just don't sell to older people just like I don't sell to families with young children.

Since the first of the year I sold a six month old puppy to people who "just fell in love with our breed". Their children's ages are 6, 8, and 10. And according to them, their children were awesome with dogs and knew how to behave around dogs. It lasted four days. I drove 8 hours, one way, to pick up the puppy at their house. The children were so wild it's no wonder the puppy couldn't tolerate them! I would have hidden behind the couch, too! So I've now decided if the children aren't at least 15 – no puppy! Sort of narrowing the field here but I am just not going down that children road again. Done with that!

Treasurer reports are included from the National meeting through March 15th. As always, if you have questions please feel free to contact me. My old Yahoo e-mail address does not work but the besota@erthlink.net does.

Sally Bedow
besota@erthlink.net

Publicity Director

This is a very small edition with missing information that is usually included. I have a bit of complaining warning to advance.

This is my fourth year of publishing the Scoop and I've enjoyed it enormously. However, during the last year it has seriously gone down hill. Lack of advertising, rising costs, and issue media release have all contributed to the stress. However, the most troublesome pattern is the serious lack of interest in participating or contributing to the publication.

I am quite aware that we are all volunteers and have lives outside of the club. I know that reminders are necessary for everyone in our busy lives. I generally send out notices to the board the first of the month with a due date of the middle of the month, I used to publish due dates but removed them due to space limitations, and, in the past sent out MANY reminders. Often I get pleas for a few extra days, which usually is no problem as long as I know. The Board is working on many different things that have a high priority, but four times a year is not asking a great deal to send a quick message to the members.

I have had several articles, suggestions, requests for input and received virtually nothing in reply. Advertising is almost nil now. This is a CLUB newsletter and without everyone's input it has died. I have run out of ideas for articles, and lost patience with trying to solicit input.

I know I sound like a cranky old lady, but I want to let every one know why I am stepping down from the position and provide a warning for the new Publicity Director. It might very well be that a fresh voice as publisher is what the Scoop needs so that once again it can become the vibrant publication it once was. I will miss doing the job, but I know it's time to step down. I will continue to do the June and Sept. issues so that the new Publicity Director can step in after elections. Please give some serious thought to the new Publicity Director and search yourselves for willingness to contribute.

Barb Davidoff
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Top Ten Standings 2012

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| 01. CA GRCH'PR'Pinebrook Smilin' Milo Of Vibo | Danielle Christensen |
| 02. GRCH'PR'Ahs Gabriels Song Of The Trump | Lynn A Mc Clure |
| 03. GRCH'PR'Trinity's Imagination | Linda Wheatley or David Wheatley |
| 04. GRCH'PR'Sierra's Hallmark | Joseph L Allen and Diana L Allen |
| 05. GRCH'PR'Pat's Irish Alpine Custom Built | Suzanne O'donnell and Renee Strong |
| 06. GRCH'PR'Excel's Kung Fu Panda | Tina Wilemon or Tryton Wilemon |
| 07. URX UCD NBOB NGRCH URO
GRCH'PR'Nrhc Whsprs A W D Challenger | Diane E Cowles |
| 08. GRCH'PR'Kiva's Siriusdrms Kajin Breeze | Denise Randall Miller or Robert A Miller |
| 09. GRCH'PR'Kiva-fuji Sky's The Limit | Heidi Halverson or Vada Binick |
| 10. GRCH'PR'Anana's Look Into The Future | Kathleen Strunk or Stephanie Strunk |

Financials

National American Eskimo Dog Association

Profit & Loss

Date Range: October 17, 2012 - December 31, 2012

Beginning Balance - Operating Fund	\$10,109.57
Income:	
Auction	\$2,350.00
Entry fees - National weekend	\$3,905.00
2013 Trophy Donations	\$70.00
Total Income:	\$6,325.00
Expenses:	
UKC fees for National weekend	\$312.00
Transfer to rescue fund	\$1,175.00
Awards/Trophies/Plaques	\$474.53
Hotel reimbursements for Heger & Lauer	\$318.95
Judges expenses Heger & Lauer	\$344.48
Surety Bond renewal	\$100.30
Total Expenses:	\$2,725.26
Net Income (Loss)	\$3,599.74
Cash - Operating Fund 12/31/12	\$13,709.31
Rescue Fund - 10/18/12	\$4,736.03
Woodford Rescue - California donation	\$100.00
New Lease On Life Rescue - Texas donation	\$200.00
Rescue Fund - 12/31/12	\$4,436.03

National American Eskimo Dog Association

Profit & Loss

Date Range: December 31, 2012 - March 15, 2013

Beginning Balance - Operating Fund	\$13,709.13
Income:	
Newsletter Advertising	\$55.00
2013 Dues	\$1,140.00
Pay Pal income	\$2.44
Futurity nominations	\$20.00
Total Income:	\$1,217.44
Expenses:	
Trophies Of Victoria - trophy plates	\$6.50
Mailing ribbons & trophy plates	\$14.60
Lettuce Duit	\$7.75
Deposit for 2013 National Show site - AZ	\$300.00
Reimburse mailing expense - Binick	\$33.13
Total Expenses:	\$361.98
Net Income (Loss)	\$855.46
Cash - Operating Fund 3/15/13	\$14,564.59